

AGENDA

This four-day international symosium at UC Santa Barbara will take place on the five-year anniversary of the Tahrir Square Uprisings in 2011 that toppled Egypt's long-term dictator Hosni Mubarak. These uprisings in Egypt accelerated waves of anti-crony-capitalist demonstrations, worker organizing, youth revolts, media insurgencies, and police brutality protests that overthrew governments, mobilized populations throughout the Middle East, and inspired the world. These Tahrir uprisings are called the 25 January Revolution in Egypt and the Arab world. It was on that day that millions of protesters first descended on downtown Cairo to reclaim history and power for the people. This conference is part of the Egypt Project initiative of the Arab Studies Institute. Future iterations will build on its findings.

Responsible Persons

Sherene Seikaly (History), Laila Shereen Sakr (Film and Media), and Paul Amar (Global Studies)

Principal Organizations

Center for Middle East Studies (Director, Adam Sabra) Arab Studies Institute/ George Mason University (Bassam Haddad) Division of Humanities and Fine Arts, UCSB (Dean John Majewski) College of Letters and Sciences (Dean Melvin Oliver)

Other Sponsors at UCSB

Departments: History, Film and Media Studies, Global Studies, Computer Science, Chicano Studies, East Asian Languages and Cultural Studies, Sociology, Political Science

Endowed Chairs: Adam Sabra, King Abdel Aziz Ibn Saud Chair; Michael Curtin, Mellichamp Chair; Eileen Boris, Hull Chair; Janet Afary, Mellichamp Chair

Centers: Carsey-Wolf Center; Interdisciplinary Humanities Center; Multicultural Center; Center for Work, Labor, and Democracy; Center for Cold War Studies and International History

Proceedings

Saturday January 23	Closed Workshop (Milo Hotel Conference Room)
9:00-9:30	Welcome and Introduction
9:30-11:00	What are the legacies of combat? (sexual violence, queer politics, and movement strategies) Facilitator: Dalia Abd El Hameed
11:00-11:15	Coffee Break
11:15-12:45	How do we narrate, archive, and historicize revolution? (public memory, counter memory, postmemory) Facilitator: Mohammad Saeed Ezzeldine
12:45-2:00	Lunch
2:00-3:30	How do you negotiate with an unraveling state? Facilitator: Lina Attalah
3:30-5:00	Where are the revolutionaries now? (spaces, strategies, movements) Facilitator: Momen El-Husseiny
5:00-6:30	Break
7:00	Dinner
Sunday January 24	Closed Workshop (Milo Hotel Conference Room)
9:00-10:30	Where are the margins? (spaces, strategies, movements) Facilitator: Yahia Mohammad
10:30-12:00	Open discussion and next steps
12:00-12:45	Lunch
1:00	Depart to UCSB

Proceedings

Sunday January 24 Egyptian Insurgency Short Film Festival

(Pollock Theater, UCSB)

2:00-5:00 Film Fest with Post-Screening Discussion and Reception

Heba Amin (Project Speak2Tweet)

Wael Eskander (Kazeboon)

Omar Robert Hamilton (Mosireen) Linda Herrera (Democracy Dialogue)

Sarah Rifky (Beirut in Cairo)

Laila Shereen Sakr (VJ Um Amel & R-Shief)

6:00 Dinner

Monday January 25 Open Plenary Session

(McCune Room, UCSB)

9:00-9:20 Welcome and Introduction

John Majewski, Dean of Humanities and Fine Arts, Professor of History

Adam Sabra, Adam Sabra, King Abdel Aziz Ibn Saud Chair in Islamic Studies, Professor of

History, Director of the Center for Middle East Studies

9:20-9:30 What is After Tahrir? Revolutionary Experience and Future Visions

Sherene Seikaly Laila Shereen Sakr

9:30-11:00 Revolutionary Time: On History, Memory, and Temporality

Heba Amin, "Techno-Social Dreams: Digital Remembrance in the Egyptian Revolution"

Sarah Rifky, "The Iconoclastic State and Visible Publics"

Wael Eskander, "Memory as Weapon in the Face of Revisionism"

Mohammad Saeed Ezzeldin, "1967- 2011: Revolution in a Rear Mirror View" Adel Iskander, "Remembering and Dismembering the January 25 Revolution"

(Discussant: Jessica Winegar)

11:15-12:45 Morbid Symptoms of Rule: the Invincible State, the Vulnerable State

Hesham Sallam, "The Legacies of Nasser and Sadat and the Downfall of Egypt's Second Republic"

Lina Attalah, "2011: Genealogy of a Crisis of Rule"

Amr Abdulrahman, "The Contradictory Legacies of 'State Collapse"

Omar Robert Hamilton, "Strength, the Spectacular and the Dynamics of Power" Atef Said, "From the Unthinkable Revolution to Despair: Tahrir, Temporality and the

Meanings of Revolution" (*Discussant*: Ahmad Shokr)

Proceedings

12:45-1:30 Lunch

1:30-3:00 Radical Democrats and Legacies of Combat: Strategies and Movements

Momen El Husseiny, "Off the Grid—from the City to the Enclave: Mobilizing in Neoliberal

Spaces and Changing Scales"

Mozn Hassan, "Bodily Integrity and Personal Autonomy among Movement Building

and Policy Making"

Omnia Khalil, "Cairo Spaces: Between Gentrification and Militarization"

Ranwa Yehia, "Pre and Post 2011: Building Communities around Expression and Critique"

(Discussant: Laila Shereen Sakr)

3:00-3:15 Coffee Break

3:15-4:45 Bodies and Spaces: Moral Panics, Revolution, and Counterrevolution

Dalia Abd El Hameed, "Critical Reflections on Four Years of Activism Against

Sexual Violence in Egypt"

Ahmad Awadallah, "Queer in Tahrir? Visibility and Queer Politics in Egypt's Revolution" Magda Boutrous, "Assessing the Physical, Psychological and Emotional Costs of Conducting

Research on the Security Apparatus in Egypt"

Anjali Kamat, "A Revolution for All? The Margins of Egypt in the January 25 Uprising"

Mohammad Yahia, "Queerness of Colour and Ethnicity Politics"

(*Discussant*: Sherene Seikaly)

4:45-6:00 Concluding Remarks

Paul Amar

Laila Shereen Sakr

7:00 Dinner

Tuesday January 26 Graduate Student Workshop

(McCune Room, UCSB)

9:30-11:30 After Tahrir: Graduate Student Roundtable

Facilitators: Paul Amar and Sherene Seikaly

